ORIGINAL HOBO NICKEL SOCIETY AUCTION #5

MAIL & FLOOR BID AUCTION
TO BE HELD AT THE
ORIGINAL HOBO NICKEL SOCIETY
MEETING

Saturday, January 11, 1997
(F.U.N. Convention, Orlando, FL)

PLEASE READ THE FOLLOWING AUCTION RULES

Welcome to the fifth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the **fastest growing numismatic clubs** in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to **all paid members of OHNS,** and will be conducted on both a Mail Bid and Floor Bid basis. (see application form on page 35).

3. **All Mail Bids must be in the auctioneer's hands by Dec. 15, 1996. No phone bids will be accepted. Fax bids are acceptable.**

4. All lots have been authenticated by OHNS and the certification papers will accompany each lot sold.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number **must** be included on all mail bids. This number will also be your floor bidding number.

9. Where there were significant differences of opinion on a lot by authenticators, every effort was made to include these comments whenever possible.

10. At the end of each description in the catalogue there is a "Quality Designation" for the lot. Where two are listed ("A/AA" for example), that means that the first authenticator judged it to be "average," while the second authenticator felt it was "above average". The designations are: **S - Superior, AA - Above Average, A - Average, BA - Below Average,** and **C for Crude**. all descriptions are taken from the certification sheet for that lot. Note: Many of the coins in this auction are on very high grade nickels (EF-UNC).

11. All payments must be made by **check or cash only**, with checks being made out to "OHNS". Please include your OHNS number on all checks.

12. Postage and insurance charges will be added to the invoice for all successful Mail Bidders.

13. All sales are final, and payments must be made promptly.

14. A list of the prices realized will appear in the next BO TALES following the auction.

15. **ALL MAIL OR FAX BIDS MUST BE RECEIVED BY DEC. 15, 1996.** Send bids to: Ray Flanigan; P. O. Box 227; Butler, NJ 07405; FAX: (201) 492-8947.

MAIL BIDDING SHEET

Note: Please bid in whole dollar figures only (no cents). (Please refer to bidding rules).

Lot # 1 _____	22 _____	43 _____
2 _____	23 _____	44 _____
3 _____	24 _____	45 _____
4 _____	25 _____	46 _____
5 _____	26 _____	47 _____
6 _____	27 _____	48 _____
7 _____	28 _____	49 _____
8 _____	29 _____	50 _____
9 _____	30 _____	51 _____
10 _____	31 _____	52 _____
11 _____	32 _____	53 _____
12 _____	33 _____	54 _____
13 _____	34 _____	55 _____
14 _____	35 _____	56 _____
15 _____	36 _____	57 _____
16 _____	37 _____	58 _____
17 _____	38 _____	59 _____
18 _____	39 _____	60 _____
19 _____	40 _____	61 _____
20 _____	41 _____	62 _____
21 _____	42 _____	

Name: _____

Address: _____

_____

OHNS Member # _____

(Must include this for bids to be honored)

All bids must be received by Dec. 15, 1996

Mail Bids to: Ray Flanigan
P. O. Box 227
Butler, NJ 07405
FAX: (201) 492-8947

LOT #1 SOLD AT:_____

F-220 BIDDER #:_____

This punched and carved specimen, on a 1913-P (T-1) 5¢ by an unknown artist has a plain hat with a bow on the hatband. The nose has been ethnically altered and plain cuts for the collar. (A)

LOT #2 SOLD AT:_____

F-221 BIDDER #:_____

This could very well be an early carving by our old friend, "Peanut Ear", as the beard, ear and collar design are diagnostic for this unknown artist. The carving is very well done on an AU-58 1914-P. (AA)

LOT #3 SOLD AT:_____

F-222 BIDDER #:_____

The field behind the head on this carved piece (by an unknown artist on a high grade 1913-P (T-2) 5¢) is "textured", and "squint lines" appear behind the eye. High hat brim. (AA/A)

LOT #4 SOLD AT:_____

F-225 BIDDER #:_____

Plain derby with bow, hat covering part of ear; light beard, moustache and goatee. Totally carved (probably knife), with "squiggle" lines on hat brim. On undated coin by an unknown artist. (A)

LOT #5 SOLD AT:_____

F-226 BIDDER #:_____

Another offering by the very prolific (wish we could identify him!) "Peanut Ear" artist. Characteristics such as ear style, pointed collar, hat band and bow and hair under hat brim over forehead identify this carving on a high grade 1913-P (T-2). (AA/A)

LOT #6 SOLD AT:_____

F-227 BIDDER #:_____

This subject has a "boxer's ear", a heavy beard, the hat well back on the head with an upturned front brim. Collar is roughly carved. An appealing coin on an XF 1913-P (T-2) coin by an unknown artist. (AA)

LOT #7 SOLD AT:_____

F-228 BIDDER #:_____

This carving has an interesting carving technique on the beard, and accent lines on the hat. Has "ISHKABIBEL" carved in the right field in front of the face, the third such coin to appear in an OHNS auction. Ethnic nose, small ear and wrinkles at corner of eye. On high grade 1913-P (T-2) by unknown artist. (AA/A+)

LOT #8 SOLD AT:_____

F-229 BIDDER #:_____

Punched (beard) and carved piece on a 1913-P (T-2) by an unknown artist. Large ear, lines in hatband and with an ethnic nose. The slight wear on this coin has enhanced it's appearance in one authenticator's opinion. (A+/A)

LOT #9
F-230

SOLD AT:_____
BIDDER #:_____

Considerable fineline dressing work is noticed in the field, on the hat and on the bust from the neck to the rim on this nicely carved piece (beard punched using small circular punch). Considerable work involved on this piece, with "squint lines" behind the eye, and textured hat and coat. The nose has been outlined for emphasis on this 1914-P coin by an unknown artist. (AA)

LOT #10
F-198

SOLD AT:_____
BIDDER #:_____

A very artistic totally carved piece on a 1913-P (T-1) coin. Above Average due to the unusual and talented carving technique on the hat, which is a "flatter" domed hat and smoothly rounded. Profile unchanged; small ear; beard and moustache very well done. (AA)

LOT #11
DEF-4

SOLD AT:_____
BIDDER #:_____

This nicely carved piece, on a 1914-P 5¢ by an unknown artist, has delicate lines scratched in the hatband, a beard created by careful punching, and detailed work on the eye, eyebrow, nose and ear. (AA)

LOT #12
DEF-9

SOLD AT:_____
BIDDER #:_____

An artistically carved and punched representation with vertical lines in the hatband. On a 1913-P (T-1) XF coin by an unknown artist. (A)

LOT #13 SOLD AT:_____

DEF-14 BIDDER #:_____

A high end Average/low end Above Average carving with well dressed fields on an XF 1913-P (T-1) coin by an unknown artist. Unaltered eye, nose and mouth, but major alteration to upper portion of the Indian to create low hat style. Deeply carved behind the ear to give the impression of a raised me tal ear. (A+/AA-)

LOT #14 SOLD AT:_____

DEF-19 BIDDER #:_____

The entire design on this coin was expertly scratched with delicate lines. Eye ear, nose and mouth of the Indian were altered in a pleasing way. A beautiful piece of work on a VF 1918-P 5¢ by an unknown artist. One authenticator feels this may have been carved in the past 20 years. (AA+/AA)

LOT #15 SOLD AT:_____

DEF-24 BIDDER #:_____

An obverse and reverse carving on a 1913-P (T-2) coin by an unknown artist. An exceptional example of an obv/rev carving, done with fine lines and field dressing. Appears on pages 29 and 84 in the new (1996) Hobo Nickel Book. (S)

LOT #16 SOLD AT:_____

K-015 BIDDER #:_____

This is a carving of the typical hobo nickel artist, a bearded man wearing a domed hat. Unchanged profile, with ear rather well done. A solid Average piece on a 1913-P (T-2) by an unknown artist. (A)

LOT #17 SOLD AT:_____

K-016 BIDDER #:_____

Nice original carving on a 1918-P 5¢. Beard, hair and eyebrow have been scratched on. Very nice jawline added. Lines at neck indicate a jewel more commonly seen on figures with ethnic characteristics, such as nose, etc. Carved hat, collar and ear. Much of coin design has been scratched in. On VF/EF 1918-P by unknown artist. (A)

LOT #18 SOLD AT:_____

K-017 BIDDER #:_____

This piece has had the field "dressed" to create a cameo appearance, leaving the "fag" (cigarette) in the subject's mouth raised above the field. None of the original Indian's features remain. One authenticator feels a power tool was used on this piece while a second indicated that it is a totally carved work on an undated Buffalo 5¢ by an unknown artist. (A)

LOT #19 SOLD AT:_____

K-018 BIDDER #:_____

"Ol' Pencil Neck". Fully carved head, hat, neck and collar. Very nice cameo effect, although LIBERTY is still readable. Entire design remolded as opposed to lines cut into coin. ON 1913-P (T-I) by an unknown artist. (AA/A[High])

LOT #20 SOLD AT:_____

DEF-3 BIDDER #:_____

Probably a late carving of a curly haired man (gladiator?) by Bo, and initialed "GWH" on collar. On 1931-S nickel. Nose, eye and mouth reshaped; curly hair was punched; rest of portrait carved. On page 89 in first Hobo 5¢ Book, on page 9 in new book. (AA/A)

LOT #21
DEF-5

SOLD AT:_____
BIDDER #:_____

Carving of Bo's girlfriend Monique by Bo, probably after his hand injury. Facial features expertly altered to be feminine. Hair was carefully carved. On 1936-P 5¢. Has some "goofs". On page 80 in first Hobo 5¢ book. (AA/A)

LOT #22
DEF-6

SOLD AT:_____
BIDDER #:_____

Typical hobo nickel artist's subject, on a 1913-P XF 5¢. Coin has unnatural yellowish color (plated), probably created by dipping. Beard was punched after the dipping. Rest of the coin was carved. (A)

LOT #23
DEF-7

SOLD AT:_____
BIDDER #:_____

Profile of Indian was altered to create this carving. Entire coin, including beard was carved. On a 1916 nickel. A different look to the typical bearded man with a domed hat. On page 44 in first book. (AA)

LOT #24
DEF-8

SOLD AT:_____
BIDDER #:_____

Coin was expertly carved, then toned, then "GH" was carved into the lady's hair at the 10 o'clock position. Letters "GH" are shiny, with a copper appearance. Must be seen in person to appreciate. Hair was punched, with eye, nose and mouth expertly carved. On a 1934 VG 5¢. On page 97 in first book. (AA)

LOT #25
DEF-10

SOLD AT:_____
BIDDER #:_____

Widely cut lines were used to create the hat and collar. Shape of nose was changed. Some goofs by carver; face probably acid-treated for special effects. On a 1929-S 5¢. On page 98 in first book. (A/BA)

LOT #26
DEF-11

SOLD AT:_____
BIDDER #:_____

Entire coin was carved (signed by "BERT"); stubble beard created by punched raised metal. Carved on undated Fine 5¢. Dark toning. On page 46 in first book. (A)

LOT #27
DEF-12

SOLD AT:_____
BIDDER #:_____

Entire coin carved by "Bo" on VG 1925-P 5¢. Nicely carved feather in hat band gives a classic touch to the carving. Bearded gentleman appears to be wearing a tie. A nice carving by "Bo" of "Marcy". (AA/A)

LOT #28
DEF-13

SOLD AT:_____
BIDDER #:_____

Most of turtleshell hat and all of hair was punched onto this VG 1920 5¢ by "Bo". Minimal carving done. "GH" appears at 8 o'clock and is highly reflective. Initials were put in by a power engraver after the coin was toned. Page 98 in 1st book (A/BA)

LOT #29
DEF-15

SOLD AT:_____
BIDDER #:_____

Beard and hair punched on this coin; "I. STEINMANN" scratched on collar. Rest of coin carved. Nose is slightly flattened; eye and mouth remain unaltered. What appears to be a "G.H." appears behind the neck in script. Page 42 in 1st book. (A+/AA)

LOT #30
DEF-16

SOLD AT:_____
BIDDER #:_____

A beautifully carved full cameo by "Bo". "GH 50" expertly carved in at base of neck. Raised ear delicately carved with pushed metal. Smooth background (dressed field). On CH EF "D-mint" 5¢. A nice work by "Bo". On pages 26 and 96 in new book. (S)

LOT #31
DEF-17

SOLD AT:_____
BIDDER #:_____

Jewish rabbi, a popular subject of "Bo's". Entire coin was carved. Ear created by pushed metal. Tongue visible in mouth; mouth, eye and nose altered. Carved on Good 1916-S 5¢. Page 88 in 1st book. (AA/A)

LOT #32
DEF-18

SOLD AT:_____
BIDDER #:_____

Original Indian facial profile (eye, nose and mouth), unchanged as expected. This was a popular subject of "Bo's"; each individual feather in the chief's headdress was carved. On Choice Fine D-mint 5¢. On page 93 in 1st book. (AA)

LOT #33
DEF-20

SOLD AT:_____
BIDDER #:_____

A beautiful work, totally carved by Bo of Bert, with the LIBERTY changed to "BERT". On a lustrous AU-58 1930-P coin. "GH-33" appears on collar.Expertly done, with the hair and beard beautifully carved, and a very nice 3-dimensional ear created by raised metal. Most likely a "BERT by BO", carved in 1933, in the middle of the depression. On page 75 in new Hobo 5¢ book. (S)

LOT #34
DEF-21

SOLD AT:_____
BIDDER #:_____

Carved representation of a bearded man in a domed hat, smoking a cigarette ("fag"), on a 1913-P (T-2) VF/EF 5¢. Average carving; beard and hair were punched, while the hat and collar were carved. The cigarette and smoke appear to have been carved in almost as an afterthought, possibly by another person. (A)

LOT #35
DEF-22

SOLD AT:_____
BIDDER #:_____

Bearded man in flat hat, one of the series of coins by a "known" unknown artist. Entire coin was carved except for the punched beard. The date (1933), carved into the neck adds desirability. Page 40 in 1st Hobo Nickel book. (A)

LOT #36
DEF-23

SOLD AT:_____
BIDDER #:_____

This entire coin was carved, with the long-haired Indian's headband having an Indian design. Prominent ear and long braided "sideburns". A nice, average coin. Page 91 in first book. (A)

LOT #37 SOLD AT:_____

DEF-25 BIDDER #:_____

St. Nick. Nose and eye altered, with punched beard. Fur and collar delicately trimmed, a very desirable carving (on a VF 1929-P 5¢) for both the subject and the carving. Merry Christmas! On page 86 in the first book. (AA)

LOT #38 SOLD AT:_____

DEF-26 BIDDER #:_____

A carved hat and collar on this 1917-P Fine 5¢. Eye, nose and mouth altered, with detailed work done on ear. Probably a likeness of an Amish gentleman. On page 78 in 1st book. (A+/A)

LOT #39 SOLD AT:_____

DEF-27 BIDDER #:_____

The original Indian on this carving was given a hat with no hatband. The hair, feathers and braid were dressed (removed), but the facial features remain unaltered. On a Good 1935-P 5¢. On page 93 in first book. (A)

LOT #40 SOLD AT:_____

DEF-28 BIDDER #:_____

The second in a series of carvings by a "known" unknown artist. Entire portrait was carved, including the beard. The field was dressed, and the carved in date of "1931" appears prominently below the neck. On 5¢ grading Good. Appears on page 40 in the first Hobo Nickel Book. (AA)

LOT #41 SOLD AT:_____

DEF-29 BIDDER #:_____

This coin has a beautiful 3-dimensional ear created by a skilled artist ("Bo"), through raised metal. The ribbon has been carved into the hatband and the nose, eye and mouth are unaltered. Entire portrait has been carved, with some dressing in the field. A high end Above Average on an AU nickel. (AA+)

LOT #42 SOLD AT:_____

DEF-30 BIDDER #:_____

This portrait was created by carving and skillful scratching. "A. FIRKINS, CHICAGO, ILL" is scratched on the collar, with "1935" below it. A nice Above Average (+), with the name, place and year adding much to the value and quality. On a VF nickel. On page 48 in the first book and page 44 in the new book by Del and Joyce Romines. (AA+/AA)

LOT #43 SOLD AT:_____

DEF-31 BIDDER #:_____

A high Average carving, with some goofs visible. Ear was created by raised metal; nose altered in a style similar to Bo (who is the artist). Subject has a "Mona Lisa" smile. Page 83 in 1st book. (A+/A)

LOT #44 SOLD AT:_____

DEF-32 BIDDER #:_____

Another coin by "Bo" with a raised metal ear. Nose flattened, field dressed. Entire portrait was carved. Some goofs visible. Carved on 1916-P VG 5¢. On page 76 in Del's first book. (AA/A)

LOT #45 SOLD AT:_____

DEF-33 BIDDER #:_____

The entire portrait of this Iroquois Indian has been carved, with the head shaved except for the narrow top band of straight hair from the forehead to the neck. Two feathers were attached to the hair, each very nicely carved. On a 1934-D 5¢. On page 91 in the first Hobo Nickel book. (AA/A)

LOT #46 SOLD AT:_____

DEF-34 BIDDER #:_____

Man wearing turtleshell hat, by "Bo". Completely carved, including the beard and ear on a 1936-P 5¢ grading VG or better. One authenticator feels it might have been done with a power tool (hat). High end Average carving. On page 80 in 1st book. (A+/A)

LOT #47 SOLD AT:_____

DEF-35 BIDDER #:_____

The initials "TW" and "25" appear on the shirt collar of this subject. The eye, and nose have been altered, and the beard punched. One authenticator added "points" to the quality designation as this coin appears to be historically correct as an original hobo nickel. On page 47 in the 1st book. (AA/A)

LOT #48 SOLD AT:_____

DEF-36 BIDDER #:_____

Soldier is smoking a cigarette ("fag") or cigar. Probably a late Bo carving of his (deceased) brother, a soldier in WWI. "GH" behind subject's head. One authenticator states: "Appears to have been carved with an electric carver. This authenticator cannot believe coin was done by the same carver as cameo with GH and date." On page 99 in first book. (A/BA)

LOT #49 SOLD AT:_____

DEF-37 BIDDER #:_____

Entire portrait was carved; nose was reshaped, eye and mouth unaltered. Carved ear. Portrait is probably of a jockey by "Bo". Carved on a 1937-P VF 5¢. Dressed field. One authenticator feels the coin was placed in a campfire to darken while the other feels it was done chemically. Page 85 in 1st book. (A+/A)

LOT #50 SOLD AT:_____

DEF-38 BIDDER #:_____

Clean-shaven man with sideburns. Nose altered, eye and mouth unaltered. One authenticator feels the entire coin was carved, while a second feels it was done with a power tool. On page 96 in 1st book. (A/BA)

LOT #51 SOLD AT:_____

DEF-39 BIDDER #:_____

The third in the series of carvings done by a "known" unknown artist, this one dated "1932". Beard is punched, with all other features carved. Again, the authenticators differ as to how the coin was "toned", with one opting for the campfire and the other the result of a chemical treatment. Illustrated on page 40 in the first Hobo Nickel book. (A)

LOT #52 SOLD AT:_____

DEF-40 BIDDER #:_____

Reverse carving of a turtle (probably by Bo). Much was required to transform the bison into a turtle, and the remainder of the reverse field above FIVE CENTS has been dressed. Page 33 in the new book. (S)

LOT #53 SOLD AT:_____

DEF-41 BIDDER #:_____

Entire portrait was carved. Appears to be a jockey, with characteristics of Bo's carving (nose, hair). On 1921-P VG 5¢. Page 86 in 1st book (A).

LOT #54 SOLD AT:_____

DEF-42 BIDDER #:_____

Nose altered, mouth and eye remain unaltered. Entire portrait was carved, with partial dressing in the field. Beard and nose are typical of a carving done by "Bo". (A+/A)

LOT #55 SOLD AT:_____

BIDDER #:_____

Withdrawn.

LOT #56 SOLD AT:_____

BIDDER #:_____

The next lot consists of five (5) hobo postcards, all with messages written on them, and stamped with old green 1¢ stamps portraying Ben Franklin (circa 1912).

LOT #57

SOLD AT:_____

BIDDER #:_____

A second lot of five hobo postcards, all old (from the early 1900's). Three have written messages and two are without. Unstamped.

LOT #58

SOLD AT:_____

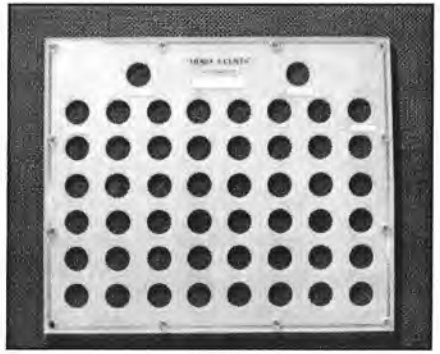
BIDDER #:_____

The third and last lot of five hobo postcards, all from the early 1900's. Four are stamped with 1902 green Ben Franklin 1¢ stamps and the fifth with a 1907 green commemorative 1¢ John Smith (founder of Jamestown-1607) stamp. All are postmarked from 1905-1907.

LOT #59

SOLD AT:_____

BIDDER #:_____

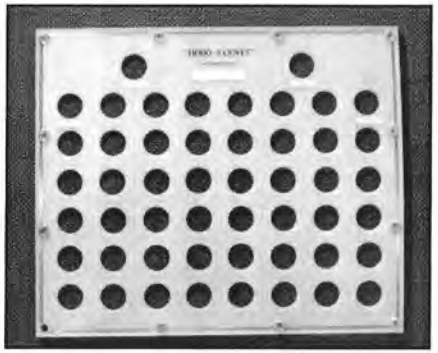


Custom white plastic (10" x 12") holder (50 openings) with "HOBO 5 CENTS" at the top.

LOT #60

SOLD AT:_____

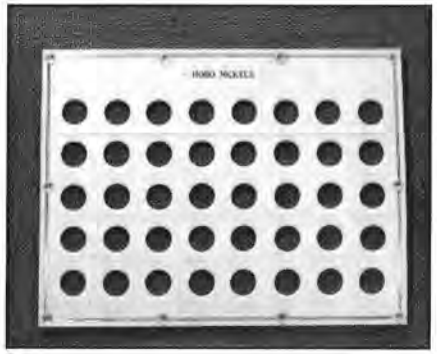
BIDDER #:_____



Another, same as last lot.

LOT #61 SOLD AT:_____

BIDDER #: _____



A third, 9" x 12" (40 openings) with "HOBO NICKELS" at the top.

LOT #62 SOLD AT:_____

BIDDER #: _____

Hobo Nickel color montage. 11" x 14" montage, housed in blue matted 16" x 20" gold frame. Each color photo was cut out and positioned on this montage by hand. Virtually all specimens are by Bo or Bert and represent some of their finest works. A great addition to the serious Hobo Nickel specialist's collection and perfect for the family room or den.

THE ORIGINAL HOBO NICKEL SOCIETY

P.O. Box 1409
Malvern, PA 19355-1409

MEMBERSHIP APPLICATION
OR
MEMBERSHIP RENEWAL

Name_____

Address _____

_____

Phone_____

Moniker (Nickname) _____

____ Please consider me for membership in the original Hobo Nickel Society, Inc. as indicated

OR

____ Please renew membership number _____ as indicated:

❖❖❖❖❖❖❖❖❖❖❖❖

____ Life Member $250.00

____ Regular Member (One Year) $10.00

____ Youth Member (under 19 years of age) $5.00

I agree to abide by the Society's Code of Ethics.

Signature _____

Make checks payable to: The Original Hobo Nickel Society

Please send to: O.H.N.S. Att. "Bo-Ette"
P.O. Box 1409
Malvern, PA 19355-1409

APPLICATION FOR MEMBERSHIP (check one category)

❑ Regular ❑ Junior ❑ Associate ❑ Senior ❑ 3- or 5-Year ❑ Club ❑ Life Member

Present or former ANA number, if any _____

❑ Mr. ❑ Mrs. ❑ Ms. ❑ Club

Name (please print)

Street

City State Zip

Country Birth Date

ANA Bylaws require the publication of each applicant's name and state.

❑ Check here if you DO NOT want your name and address forwarded to the ANA Representative in your area.

❑ Check here if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant Date

Signature of Proposer (optional) ANA No.

Signature of Parent or Guardian (required for Junior Applicant)

❑ Check ❑ Money Order ❑ MasterCard ❑ Visa ❑ American Express

Credit Card Account No. (all digits) Expiration Date of Card

Signature of Cardholder (required)

DUES

Regular (age 23 to 64)	$ 29	*
Outside U.S.	36	*
Student (age 22 or younger)	11	
Associate (child or spouse of regular or life member living at member's address	4	
Senior Citizen (age 65 or older)	25	*
3-Year (individual)	79	
Outside U.S.	108	
5-Year (individual)	130	
Outside U.S.	180	
Club (any country)	33	*
Life (individual)	750	±
Life (senior citizen)	500	±
Life (club)	1,250	±

* Plus $6 application fee, first year only.

± Installment plan includes $10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership not effective until full fee is paid. Contact ANA for information about multi-year and life membership discounts.

Non-Member Annual Subscription	$ 31
Outside U.S.	$ 41

Forward completed application and payment to ANA, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646, fax 719/634-4085. Foreign applications must be accompanied by U.S. funds drawn on a U.S. bank.

ORIGINAL HOBO NICKEL SOCIETY

AUCTION #5
January 11, 1997

PRICES REALIZED

1 -	75.00	31 -	350.00	61 -	15.00
2 -	350.00	32 -	175.00	62 -	100.00
3 -	155.00	33 -	1500.00		
4 -	90.00	34 -	85.00		
5 -	325.00	35 -	150.00		
6 -	90.00	36 -	125.00		
7 -	120.00	37 -	500.00		
8 -	110.00	38 -	150.00		
9 -	105.00	39 -	155.00		
10 -	130.00	40 -	225.00		
11 -	135.00	41 -	350.00		
12 -	100.00	42 -	325.00		
13 -	110.00	43 -	130.00		
14 -	220.00	44 -	250.00		
15 -	1300.00	45 -	200.00		
16 -	115.00	46 -	225.00		
17 -	110.00	47 -	140.00		
18 -	130.00	48 -	140.00		
19 -	200.00	49 -	150.00		
20 -	225.00	50 -	100.00		
21 -	375.00	51 -	160.00		
22 -	90.00	52 -	1150.00		
23 -	225.00	53 -	110.00		
24 -	170.00	54 -	210.00		
25 -	90.00	55 -	withdrawn		
26 -	250.00	56 -	50.00		
27 -	375.00	57 -	45.00		
28 -	165.00	58 -	40.00		
29 -	150.00	59 -	15.00		
30 -	1300.00	60 -	15.00		

TOTAL: $ 14,770